CERTIFICATE OF REGISTRATION

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PA 1-094-639

EFFECTIVE DATE OF REGISTRATION

Month 7 Day 8 Year 02

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
"Complicated", "Sk8er Boi", "Anything But Ordinary" (Avril Lavigne, "Let Go", #14740)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
Words And Music

2

a **NAME OF AUTHOR** ▼
Lauren Christy pka "The Matrix"

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
Words And Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b **NAME OF AUTHOR** ▼
David Scott Alspach pka "Scott Spock" pka "The Matrix"

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
Words And Music

c **NAME OF AUTHOR** ▼
Graham Edwards pka "The Matrix"

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
Words And Music

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.
2001 ◀ Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.
Month ▶ June Day ▶ 4 Year ▶ 2002
USA ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
Mr. Spock Music, Rainbow Fish Publishing, Warner-Tamerlane Publishing Corp., Ferry Hill Songs, WB Music Corp.,
10585 Santa Monica Blvd., Los Angeles, CA 90025 and Avril Lavigne

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
by Agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED JUL 08 2002
ONE DEPOSIT RECEIVED JUL 08 2002
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 4 pages

This form was electronically produced by Elite Federal Forms, Inc.

Dockets.Justia.com

EXAMINED BY 9B31 FORM PA

CHECKED BY

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box). If your answer is "no," go to space 7
a. ☐ This is the first published edition of a work previously registered in unpublished form
b. ☐ This is the first application submitted by this author as copyright claimant
c. ☐ This is a changed version of the work, as shown by space 6 on this application
If your answer is "Yes," give: Previous Registration Number – Year of Registration –

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation
a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates –

b **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed –

See instructions before completing this space

7

a **DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name – Warner Bros. Music
Account Number – DA 063649

b **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP –

Lisa Minnerly
Warner-Chappell Music, Inc.
10585 Santa Monica Blvd.
Los Angeles, CA 90025

Area code and daytime telephone number (310) 441-6814 Fax Number (310) 310-4707
Email lisa_minnerly@warnerchappell.com

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one
- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Warner-Tamerlane Publishing Corp

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date

Lisa Minnerly Date 6-20-2002

Handwritten signature (X)

x [signature]

9

Certificate will be mailed in window envelope to this address:

Name – Warner-Chappell Music, Inc. - Copyright Department

Number/Street/Apt – 10585 Santa Monica Blvd

City/State/ZIP – Los Angeles, CA 90025

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-094-639

PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

(Month) 7 (Day) 8 (Year) 02

CONTINUATION SHEET RECEIVED

JUL 08 2002

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.**

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A — Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

"Complicated", "Sk8er Boi", "Anything But Ordinary" (Avril Lavigne, "Let Go", #11740)

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Mr. Spock Music, Rainbow Fish Publishing, Warner-Tamerlane Publishing Corp., Ferry Hill Songs, WB Music Corp 10585 Santa Monica Blvd., Los Angeles, CA 90025 and Avril Lavigne

B — Continuation of Space 2

d NAME OF AUTHOR: Avril Lavigne

DATES OF BIRTH AND DEATH: Year Born: Year Died:

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of / Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Words And Music

e NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Year Born: Year Died:

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

f NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Year Born: Year Died:

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C

Continuation of other Spaces

Additional Titles:

I'm With You
Things I'll Never Say

D

Certificate will be mailed in window envelope to this address:

Name ▸
Warner-Tamerlane Publishing Corp. - Copyright Department

Number/Street/Apt ▸
10585 Santa Monica Blvd

City/State/ZIP ▸
Los Angeles, CA 90025

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL
UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER: PA 225-775 (PA) PAU

EFFECTIVE DATE OF REGISTRATION: AUG 21, 1984 (Month / Day / Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

① Title

TITLE OF THIS WORK: "SO MUCH LIKE MY DAD"

NATURE OF THIS WORK: (See instructions) WORDS & MUSIC

PREVIOUS OR ALTERNATIVE TITLES:

② Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: Chips Moman
Was this author's contribution to the work a "work made for hire"? Yes ___ No X

DATES OF BIRTH AND DEATH: Born 1937 (Year) Died ___ (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in USA (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ___ No X; Pseudonymous? Yes ___ No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution) Words and music

2

NAME OF AUTHOR: Bobby Emmons
Was this author's contribution to the work a "work made for hire"? Yes ___ No X

DATES OF BIRTH AND DEATH: Born 1943 (Year) Died ___ (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in USA (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ___ No X; Pseudonymous? Yes ___ No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution) words and music

3

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ___ No ___

DATES OF BIRTH AND DEATH: Born ___ (Year) Died ___ (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ___ (Name of Country) or Domiciled in ___ (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ___ No ___; Pseudonymous? Yes ___ No ___
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

③ Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1984
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date 7/1/84 (Month) (Day) (Year); Nation USA (Name of Country)
(Complete this block ONLY if this work has been published.)

④ Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Chips Moman Music
P. O. Box 12513
Nashville, TN 37212

Attadoo Music
Johnson Chapel Rd.
Brentwood, TN 37027

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright.) Per assignments attached dated 3/15/84. *

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached.*
- *Sign the form at line 8*

DO NOT WRITE HERE
Page 1 of 2 pages

*Documents recor... separately.

PA 225-775

EXAMINED BY:	APPLICATION RECEIVED: 21 AUG 1984	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY:	DEPOSIT RECEIVED: 21 AUG 1984 21 AUG 1984	
CORRESPONDENCE: ☐ Yes		
DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE: 294863	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

5 Previous Registration

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes .... No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☐ This is a changed version of the work, as shown by line 6 of the application
- If your answer is "Yes," give: Previous Registration Number .... Year of Registration ....

6 Compilation or Derivative Work

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

7 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: ....

Account Number: ....

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Chips Moman Music

Address: P. O. Box 12513 (Apt.)

Nashville, TN 37212
(City) (State) (ZIP)

8 Certification (Application must be signed)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Attadoo-Chips Moman Music
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Ann Waller

Typed or printed name: Ann Waller Date: 8/13/84

9 Address For Return of Certificate

MAIL CERTIFICATE TO

Chips Moman Music
(Name)

P. O. Box 12513
(Number, Street and Apartment Number)

Nashville, TN 37212
(City) (State) (ZIP code)

(Certificate will be mailed in window envelope)

* 17 U.S.C. §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

* U.S. GOVERNMENT PRINTING OFFICE: 1977 O - 248-628

CERTIFICATE OF REGISTRATION

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

F

PA 1-087-054

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION

5 15 02
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK – 497072

"Soak Up The Sun", "You're An Original", "Lucky Kid" – 497076 (Sheryl Crow "C'mon C'mon #493260)
462977

PREVIOUS OR ALTERNATIVE TITLES -

NATURE OF THIS WORK – See instructions

Words and Music

NAME OF AUTHOR –
Sheryl Suzanne Crow

DATES OF BIRTH AND DEATH
Year Born– Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☑ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸
Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words and Music

NAME OF AUTHOR –
Jeff Trott

DATES OF BIRTH AND DEATH
Year Born– Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☑ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸
Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words And Music

NAME OF AUTHOR –

DATES OF BIRTH AND DEATH
Year Born– Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸
Domiciled in ▸

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
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NOTE
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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2001 ◂ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▸ April Day ▸ 16 Year ▸ 2002
USA ◂ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
Warner-Tamerlane Publishing Corp. & Old Crow Music
10585 Santa Monica Blvd; Los Angeles, CA 90025

See instructions before completing this space

APPLICATION RECEIVED
MAY 15 2002
ONE DEPOSIT RECEIVED
MAY 15 2002
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.–

By Assignment

MORE ON BACK ▸ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc

EXAMINED BY ____ CHECKED BY ____

FORM PA

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ **Yes** ☒ **No** If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** **Year of Registration**

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
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Name Warner Bros. Music **Account Number** DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

David Tough
Warner Chappell Music - Copyright Department
10585 Santa Monica Blvd.
Los Angeles, CA 90025

Area code and daytime telephone number (310)441-8629 Fax Number (310) 470-7101
Email david.tough@warnerchappell.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Warner-Tamerlane Publishing Corp.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Dave Tough **Date** 4-30-2002

Handwritten signature (X)

X [signature]

Certificate will be mailed in window envelope to this address:

Name
Warner Chappell Music - Copyright Department

Number/Street/Apt
10585 Santa Monica Blvd

City/State/ZIP
Los Angeles, CA 90025

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

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1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

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Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 1-146-316

PA

EFFECTIVE DATE OF REGISTRATION

9 - 11 - 02

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼
Somebody Like You (Keith Urban Somebody Like You (Single) Cat# 6-17477 2)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
Words and Music

2

NAME OF AUTHOR ▼
a John Shanks

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
Words and Music

NOTE

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NAME OF AUTHOR ▼
b Keith Urban

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
Words and Music

NAME OF AUTHOR ▼
c

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.
2001 ◀ Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.
Month ▶ June Day ▶ 18 Year ▶ 2002
USA ◀ Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
WB Music Corp Dylan Jackson Music
10585 Santa Monica Blvd Los Angeles CA 90025
and Coburn Music

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
SEP 11 2002

ONE DEPOSIT RECEIVED
SEP 11 2002

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Written Agreement

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

This form was electronically produced by Elite Federal Forms Inc

Page 1 of 2 pages

EXAMINED BY JMI

FORM PA

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) If your answer is no go to space 7

a ☐ This is the first published edition of a work previously registered in unpublished form

b ☐ This is the first application submitted by this author as copyright claimant

c ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give **Previous Registration Number** **Year of Registration**

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name Warner Bros Music

Account Number DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Lena Severance
Warner/ Chappell Music Inc
10585 Santa Monica Blvd
Los Angeles CA 90025

Area code and daytime telephone number (310)441 8654 Fax Number (310) 470-7101

Email Lena Severance@warnerchappell com

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of WB Music Corp

Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Lena Severance Date 9-6 2002

Handwritten signature (X)

X

Certificate will be mailed in window envelope to this address

Name Warner/Chappell Music Inc Copyright Department

Number/Street/Apt 10585 Santa Monica Blvd

City/State/ZIP Los Angeles CA 90025

Complete all necessary spaces
Sign your application in space 8

1 Application form
2 Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3 Deposit Material

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue S E
Washington D C 20559-6000

9

As of July 1 1999 the filing fee for Form PA is $30

17 U S C § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than $2 500

CERTIFICATE OF REGISTRATION
OF A CLAIM TO THE RENEWAL OF A COPYRIGHT

REGISTRATION NO. R 82334 FORM R

THIS IS TO CERTIFY that the following statements for the work herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

William P. Siegfried
ACTING Register of Copyrights
United States of America

1. NAME OF CLAIMANT OR CLAIMANTS OF THE RENEWAL COPYRIGHT:

(a) Marie De Sylva (Name), 444 No. Faring Road, Los Angeles, Calif. (Address)
claiming as Widow of co-author of the words
(See instructions on page 2a)

(b) Elizabeth C. Macdonald (Name), 640 Woodside Road, Redwood City, Calif. (Address)
claiming as Widow of co-author of the words

(c) Ira Gershwin, 1021 No. Roxbury Drive, Beverly Hills, Calif.
Arthur Gershwin, 25 Central Park West, New York, N.Y.
Frances Godowsky (Name), Westport, Conn. (Address)
claiming as Next of kin of deceased composer of the music

2. COMPLETE TITLE OF WORK SOMEBODY LOVES ME from GEORGE WHITE'S SCANDALS
(Including specific instrumentation in the case of music)

3. NAMES OF ALL AUTHORS OF RENEWABLE MATTER:

Words - B. G. De Sylva and Ballard Macdonald

Music - George Gershwin

4. FACTS OF ORIGINAL REGISTRATION:

Original registration number. CLASS E ~~unp.~~ pub. No. 120797

If registered as published July 7, 1924
(Give date of publication)

If registered as unpublished
(Give date)

Original copyright claimant Harms, Inc.
(Name of claimant in original registration)

5. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 6.)

Name Music Publishers Holding Corporation

Address 488 Madison Avenue
(Number and street)

New York (City) 22 (Zone) N.Y. (State)

DATES OF RECEIPT IN COPYRIGHT OFFICE

APPLICATION AUG 17 1951

FEE

16-63830-1

PERSONS WHO ARE ENTITLED TO CLAIM THE RENEWAL COPYRIGHT

When the author is living and application is made by or for him, the words **"the author"** should be inserted in the blank left for that purpose in item 1 (on pages 1 and 1*a*) after the words **"claiming as."**

If the author is not living and application is made by:

(*a*) the widow or widower, then the words **"the widow of the author"** or **"the widower of the author"** should be inserted after the words **"claiming as."**

(*b*) the child or children of the deceased author, then the words **"the child of the deceased author"** or **"the children of the deceased author"** should be inserted after the words **"claiming as."**

(*c*) the executors of the will of the author, then the words **"the executors of the author"** should be inserted after the words **"claiming as."**

(*d*) the next of kin of the author, then the words **"the next of kin of the author, who is not living, there being no will,"** should be inserted after the words **"claiming as."**

Renewal registration may be made by the **"proprietor"** under the following conditions, and in such cases the form of claim (to be given in item 1 of the renewal application and certificate after the words **"claiming as"**) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as:
   (*a*) **"Proprietor of the posthumous work."**
   (*b*) **"Proprietor of the composite work."**

2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as:
   "Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."

3. If the work has been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as:
   "Proprietor of copyright in a work made for hire."

4. If the work is a print or label used for articles of merchandise, the present proprietor may renew as **"the proprietor."** (Use application Form RR.)

* * * *

INSTRUCTIONS FOR SECURING REGISTRATION OF CLAIMS TO RENEWAL COPYRIGHT

The copyright law provides that a renewal copyright may be obtained when application for such renewal shall have been made to the Copyright Office and duly registered therein within one year prior to the expiration of the original term of copyright. The original copyright term is 28 years, which for a published work begins on the date of publication, and in the case of a work originally registered as unpublished, commences on the date of registration. Hence, the application for renewal copyright must be received in the Copyright Office in acceptable form within the last year of the first term of 28 years, measured from the exact date on which the original copyright began. It is advisable, therefore, to submit the application and fee well in advance of the expiration date of the original term to permit the filing of a new application if the one first received is not acceptable. All renewals are for an additional term of 28 years. The application Form R should be sent with the registration fee of $2 to the Register of Copyrights, Library of Congress, Washington 25, D. C. It is not necessary that copies of the work be again deposited.

U. S. GOVERNMENT PRINTING OFFICE 16—63830-1

REGISTRATION NO. R 82334 — FORM R

CERTIFICATE OF REGISTRATION
OF A CLAIM TO THE RENEWAL OF A COPYRIGHT

THIS IS TO CERTIFY that the following statements for the work herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

William P. Siegfried
ACTING *Register of Copyrights*
United States of America

1. NAME OF CLAIMANT OR CLAIMANTS OF THE RENEWAL COPYRIGHT:

(a) Marie De Sylva (Name), 444 No. Faring Road, Los Angeles, Calif. (Address)
claiming as Widow of co-author of the words
(See instructions on page 2a)

(b) Elizabeth C. Macdonald (Name), 640 Woodside Road, Redwood City, Calif. (Address)
claiming as Widow of co-author of the words

(c) Ira Gershwin, 1021 No. Roxbury Drive, Beverly Hills, Calif.
~~Arthur Gershwin~~, 25 Central Park West, New York, N.Y.
Frances Godowsky (Name), Westport, Conn. (Address)
claiming as Next of kin of deceased composer of the music

2. COMPLETE TITLE OF WORK SOMEBODY LOVES ME from GEORGE WHITE'S SCANDALS
(Including specific instrumentation in the case of music)

3. NAMES OF ALL AUTHORS OF RENEWABLE MATTER:

Words - B. G. De Sylva and Ballard Macdonald

Music - George Gershwin

4. FACTS OF ORIGINAL REGISTRATION:

Original registration number. CLASS E ~~Xxx.~~ pub. No. 120797

If registered as published July 7, 1924 (Give date of publication)

If registered as unpublished ____ (Give date)

Original copyright claimant Harms, Inc. (Name of claimant in original registration)

5. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 6.)

Name Music Publishers Holding Corporation

Address 488 Madison Avenue (Number and street)

New York 22 N. Y. (City) (Zone) (State)

DATES OF RECEIPT IN COPYRIGHT OFFICE
APPLICATION AUG 17 1951
FEE

16—63830-1

PERSONS WHO ARE ENTITLED TO CLAIM THE RENEWAL COPYRIGHT

When the author is living and application is made by or for him, the words "**the author**" should be inserted in the blank left for that purpose in item 1 (on pages 1 and 1*a*) after the words "**claiming as.**"

If the author is not living and application is made by:

(*a*) the widow or widower, then the words "**the widow of the author**" or "**the widower of the author**" should be inserted after the words "**claiming as.**"

(*b*) the child or children of the deceased author, then the words "**the child of the deceased author**" or "**the children of the deceased author**" should be inserted after the words "**claiming as.**"

(*c*) the executors of the will of the author, then the words "**the executors of the author**" should be inserted after the words "**claiming as.**"

(*d*) the next of kin of the author, then the words "**the next of kin of the author, who is not living, there being no will,**" should be inserted after the words "**claiming as.**"

Renewal registration may be made by the "**proprietor**" under the following conditions, and in such cases the form of claim (to be given in item 1 of the renewal application and certificate after the words "**claiming as**") MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as:
   (*a*) "**Proprietor of the posthumous work.**"
   (*b*) "**Proprietor of the composite work.**"

2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as:
   "**Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author.**"

3. If the work has been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as:
   "**Proprietor of copyright in a work made for hire.**"

4. If the work is a print or label used for articles of merchandise, the present proprietor may renew as "**the proprietor.**" (Use application Form RR.)

* * * *

INSTRUCTIONS FOR SECURING REGISTRATION OF CLAIMS TO RENEWAL COPYRIGHT

The copyright law provides that a renewal copyright may be obtained when application for such renewal shall have been made to the Copyright Office and duly registered therein within one year prior to the expiration of the original term of copyright. The original copyright term is 28 years, which for a published work begins on the date of publication, and in the case of a work originally registered as unpublished, commences on the date of registration. Hence, the application for renewal copyright must be received in the Copyright Office in acceptable form within the last year of the first term of 28 years, measured from the exact date on which the original copyright began. It is advisable, therefore, to submit the application and fee well in advance of the expiration date of the original term to permit the filing of a new application if the one first received is not acceptable. All renewals are for an additional term of 28 years. The application Form R should be sent with the registration fee of $2 to the Register of Copyrights, Library of Congress, Washington 25, D. C. It is not necessary that copies of the work be again deposited.

U. S. GOVERNMENT PRINTING OFFICE 16—63830-1

CERTIFICATE OF REGISTRATION
OF A CLAIM TO THE RENEWAL OF A COPYRIGHT

REGISTRATION NO. R 80740

FORM R

THIS IS TO CERTIFY that the following statements for the work herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

William P. Siegfried
ACTING *Register of Copyrights United States of America*

1. NAME OF CLAIMANT OR CLAIMANTS OF THE RENEWAL COPYRIGHT:

(a) Marie De Sylva (Name), 444 No. Faring Road, Los Angeles, Calif. (Address)
claiming as Widow of the author of the words (See instructions on page 2a)

(b) Ira Gershwin (Name), 1021 No. Roxbury Drive, Beverly Hills, Calif. (Address)
~~claiming as~~ Frances Godowsky Westport, Conn.

(c) Arthur Gershwin (Name), 25 Central Park West, New York, N. Y. (Address)
claiming as Next of kin of deceased composer of the music

2. COMPLETE TITLE OF WORK SOMEBODY LOVES ME from GEORGE WHITE'S SCANDALS
(Including specific instrumentation in the case of music)

3. NAMES OF ALL AUTHORS OF RENEWABLE MATTER:

Words - B. G. De Sylva

Music - George Gershwin

4. FACTS OF ORIGINAL REGISTRATION:

Original registration number. CLASS E xxc. No. 589785

If registered as published July 7, 1924 (Give date of publication)

If registered as unpublished (Give date)

Original copyright claimant Harms, Inc. (Name of claimant in original registration)

5. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 6.)

Name Music Publishers Holding Corporation

Address 488 Madison Avenue (Number and street)

New York (City) 23 (Zone) New York (State)

DATES OF RECEIPT IN COPYRIGHT OFFICE

APPLICATION JUL -9 1951

FEE

16—63830-1

PERSONS WHO ARE ENTITLED TO CLAIM THE RENEWAL COPYRIGHT

When the author is living and application is made by or for him, the words **"the author"** should be inserted in the blank left for that purpose in item 1 (on pages 1 and 1*a*) after the words **"claiming as."**

If the author is not living and application is made by:

(*a*) the widow or widower, then the words **"the widow of the author"** or **"the widower of the author"** should be inserted after the words **"claiming as."**

(*b*) the child or children of the deceased author, then the words **"the child of the deceased author"** or **"the children of the deceased author"** should be inserted after the words **"claiming as."**

(*c*) the executors of the will of the author, then the words **"the executors of the author"** should be inserted after the words **"claiming as."**

(*d*) the next of kin of the author, then the words **"the next of kin of the author, who is not living, there being no will,"** should be inserted after the words **"claiming as."**

Renewal registration may be made by the **"proprietor"** under the following conditions, and in such cases the form of claim (to be given in item 1 of the renewal application and certificate after the words **"claiming as"**) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as:
   (*a*) **"Proprietor of the posthumous work."**
   (*b*) **"Proprietor of the composite work."**

2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as:
   "Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."

3. If the work has been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as:
   "Proprietor of copyright in a work made for hire."

4. If the work is a print or label used for articles of merchandise, the present proprietor may renew as **"the proprietor."** (Use application Form RR.)

* * * *

INSTRUCTIONS FOR SECURING REGISTRATION OF CLAIMS TO RENEWAL COPYRIGHT

The copyright law provides that a renewal copyright may be obtained when application for such renewal shall have been made to the Copyright Office and duly registered therein within one year prior to the expiration of the original term of copyright. The original copyright term is 28 years, which for a published work begins on the date of publication, and in the case of a work originally registered as unpublished, commences on the date of registration. Hence, the application for renewal copyright must be received in the Copyright Office in acceptable form within the last year of the first term of 28 years, measured from the exact date on which the original copyright began. It is advisable, therefore, to submit the application and fee well in advance of the expiration date of the original term to permit the filing of a new application if the one first received is not acceptable. All renewals are for an additional term of 28 years. The application Form R should be sent with the registration fee of $2 to the Register of Copyrights, Library of Congress, Washington 25, D. C. It is not necessary that copies of the work be again deposited.

U S GOVERNMENT PRINTING OFFICE 16—63830-1

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★
OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 276 023

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 02 1986
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name: Ahmet Ertegun (a/k/a: Nugetre)
Address: 75 Rockefeller Plaza, New York, N.Y. 10019
Claiming as: author of words and music
(Use appropriate statement from instructions)

2
Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

3
Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

002812379

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

SOMEBODY TOUCHED ME

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Ahmet Ertegun

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER: Ef 24254

ORIGINAL COPYRIGHT CLAIMANT: Progressive Music Publishing Co., Inc.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: September 2, 1958
(Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION:
(Month) (Day) (Year)

EXAMINED BY: [signature] | RENEWAL APPLICATION RECEIVED:
CHECKED BY:
CORRESPONDENCE ☐ Yes
DEPOSIT ACCOUNT FUNDS USED ☐
REMITTANCE NUMBER AND DATE:

FOR COPYRIGHT OFFICE USE ONLY

RE 276 023

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

5 Renewal for Group of Works

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:

6 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)
Name: CHAPPELL & CO., INC.
Account Number: DA 021717

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)
Name: Ron Levine
Address: CHAPPELL & CO., INC.
810 Seventh Avenue (Apt)
New York, N.Y. 10019
(City) (State) (ZIP)

7 Certification (Application must be signed)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of: claimant at space 1
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name: Ron Levine

Date: December 31, 1985

8 Address for Return of Certificate

MAIL CERTIFICATE TO

CHAPPELL & CO., INC. (Name)
810 Seventh Avenue (Number, Street and Apartment Number)
New York, N.Y. 10019
Attn: Copyright Dept. (City) (State) (ZIP code)

(Certificate will be mailed in window envelope)

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 121-802

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 4 1992
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1 Name: Ahmet Ertegun (aka: Nugetre)
Address: 75 Rockefeller Plaza; New York, N.Y. 10019
Claiming as: author of words and music
(Use appropriate statement from instructions)

2 Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

3 Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

SOMEBODY TOUCHED ME

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Ahmet Ertegun

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER: Eu 378778

ORIGINAL COPYRIGHT CLAIMANT: Progressive Music Publishing Co., Inc.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give: DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: October 13, 1954 (Month) (Day) (Year)

Page 3

CERTIFICATE OF REGISTRATION
OF A CLAIM TO COPYRIGHT IN A FOREIGN MUSICAL COMPOSITION

REGISTRATION NO. EF 94054 CLASS E

THIS IS TO CERTIFY that the following statements for the work herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Arthur Fisher
Register of Copyrights
United States of America

1. COPYRIGHT CLAIMANT OR CLAIMANTS (Full NAMES and ADDRESSES):

2. TITLE OF MUSICAL COMPOSITION SOMEBODY TOUCHED ME

3. COMPOSERS, AUTHORS, ETC. Full name, pseudonym, if any, year of birth and designation of authorship (such as music, words, arrangement, etc.) are requested for cataloging purposes. Citizenship *must* be given.

(a) Name Ahmet Ertegun (First) (Middle) (Last) Citizenship Turkey (Give name of country)

Pseudonym Author of Words & Music (State which: words, music, arrangement, etc.)

Domicile 9 East 84th St., New York, N. Y. (Address) Birth 1923 (Year)

(b) Name (First) (Middle) (Last) Citizenship (Give name of country)

Pseudonym Author of (State which: words, music, arrangement, etc.)

Domicile (Address) Birth (Year)

(c) Name (First) (Middle) (Last) Citizenship (Give name of country)

Pseudonym Author of (State which: words, music, arrangement, etc.)

Domicile (Address) Birth (Year)

DATES OF RECEIPT IN COPYRIGHT OFFICE

APPLICATION

ONE COPY

TWO COPIES

CATALOG CARD

FEE

4. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 5.)

Name

Address (Number and street)

(City) (Zone) (State or country)

TURN THIS PAGE

5. Name Address

(If work has been published, fill in items 6 and 7)

6. Published by Progressive Music Ltd. (Name) at London, England (City and country)

7. First published on the 2nd (a) day of September (b) 1958 (c)

(Give date first placed on sale, sold, or publicly distributed. Information omitted in space 7 will be assumed for purposes of registration to be: (a) *first*, (b) *January*, (c) *year date in copyright notice*, provided space 6 is filled in.)

8. FOR NEW VERSION OF PREVIOUS WORK:

(*a*) Give brief statement of new matter in this version ....

(*b*) State which of authors in item 3 wrote the new matter ....

(*c*) Give title of previous work if different from present title ....

(*d*) If previous work was registered, give registration number and date (if known) ....

* * * *

INSTRUCTIONS FOR SECURING REGISTRATION OF COPYRIGHT IN A FOREIGN MUSICAL COMPOSITION

Published Musical Compositions

Publish the work with the statutory notice of copyright, which for musical compositions consists of the word "Copyright" or the abbreviation "Copr.," accompanied by the year date of publication and the name of the copyright proprietor. Example: "Copyright 1949 by John Doe." If a musical composition is first registered as unpublished and is later reproduced in copies and published with the copyright notice, the year date in the notice of copyright should be the year in which copyright was originally secured for the work in unpublished form. If substantial new matter is added to the original work, the notice should also contain the year date of publication.

The copyright law provides that the notice of copyright be placed either upon the title page or the first page of music. After publication with the notice of copyright, select one of the options mentioned in the instructions on page 1 and send all the required items to the Register of Copyrights.

Unpublished Musical Compositions

Copyright may be secured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy, an application for registration, and a registration fee of $1.

Explanation of the Word "Author" and Duration of Copyright

The word "author" in the case of a musical composition includes not only composers of original music and words but also arrangers, revisers, compilers, and the like. The copyright law also provides that the word "author" shall include an employer in the case of works made for hire," and in such instances space 3 of the application should so indicate. The first term of copyright is 28 years, which is computed in the case of a work published ... from the date of publication; and in the case of an unpublished work, from the date of registration. ... the twenty-eighth year a renewal application (Form R furnished upon request) may be made to secure a second term of 28 years.

New Versions of Musical Compositions

If a new version is made of a copyrighted musical composition (when produced with the consent of the proprietor of the copyright of such work) or of one which is in the public domain, copyright may be secured for the new matter which it contains by following the procedure outlined above. It is particularly important, however that item 8 on pages 2 and 4 be filled out for such works as well as the applicable items on pages ... and 3

REGISTRATION NO. Eu 378778 — CLASS E

CERTIFICATE OF REGISTRATION

OF A CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

THIS IS TO CERTIFY that the following statements for the work herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Wilbur Fisk [signature]
Register of Copyrights
United States of America

1. COPYRIGHT CLAIMANT OR CLAIMANTS (Full NAMES and ADDRESSES):

PROGRESSIVE MUSIC PUBLISHING CO., [illegible]
234 WEST [illegible] STREET
NEW YORK [illegible] N. Y.

2. TITLE OF MUSICAL COMPOSITION [illegible]

3. COMPOSERS, AUTHORS, ETC. Full name, pseudonym, if any, year of birth and designation of authorship (such as music, words, arrangement, etc.) are requested for cataloging purposes. Citizenship *must* be given.

(*a*) Name Ahmet Ertegun (First) (Middle) (Last) Citizenship Turkey (Give name of country)

Pseudonym Nugetre Author of Words & Music (State which: words, music, arrangement, etc.)

Domicile 160 E. 72nd St., New York, N. Y. (Address) Birth (Year)

(*b*) Name (First) (Middle) (Last) Citizenship (Give name of country)

Pseudonym Author of (State which: words, music, arrangement, etc.)

Domicile (Address) Birth (Year)

(*c*) Name (First) (Middle) (Last) Citizenship (Give name of country)

Pseudonym Author of (State which: words, music, arrangement, etc.)

Domicile (Address) Birth (Year)

4. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 5.)

Name PROGRESSIVE MUSIC PUBLISHING [illegible]
234 WEST [illegible] STREET
Address NEW YORK [illegible]
(Number and street) (City) (Zone) (State)

DATES OF RECEIPT IN COPYRIGHT OFFICE
APPLICATION [illegible]
ONE COPY
TWO COPIES
FEE [illegible]

RETURN THIS PAGE

5. Name Address

6. For Published Works Only (Date first placed on sale, sold, or publicly distributed). Fill in *either* (*a*) or (*b*): Page 2a

(*a*) If first published in the United States ....
(Month, day, and year)

(*b*) If first published outside the United States:

.... at ....
(Month, day, and year) (City and country)

7. For New Version of Previous Work:

(*a*) Give brief statement of new matter in this version ....

....

(*b*) State which of authors in item 3 wrote the new matter ....

....

(*c*) Give title of previous work if different from present title ....

....

(*d*) If previous work was registered, give registration number and date (if known)

....

* * * *

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Published Musical Composition

Copyright may be secured for a musical composition published in the first instance (that is, reproduced and actually placed on sale, sold or publicly distributed), if each copy so published bears the statutory notice of copyright upon the title page or upon the first page of music, namely, the word "Copyright" or abbreviation "Copr.," followed by the year date of publication and the name of the copyright proprietor. The "date of publication" is defined in the copyright law as "the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority." The law provides that promptly after such publication with the prescribed notice of copyright, there shall be deposited in the Copyright Office two complete copies of the best edition thereof then published, which should be accompanied by application Form E and the registration fee of $1.

Unpublished Musical Composition

Copyright may also be secured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy, accompanied by application Form E and the registration fee of $1. Space 6 of the application should not be filled in when the application is used for an unpublished musical composition. Do not send your only copy, as the one submitted for registration will be retained. If a musical composition is registered as unpublished and is later reproduced in copies and published with the copyright notice, a second registration should be made in accordance with the instructions for published musical compositions. The year date in the notice of copyright should be the year in which copyright was originally secured for the work in unpublished form. If substantial new matter is added to the original work, the notice of copyright should contain both dates. A song-poem (words without music) is properly designated as a "book" and is not subject to copyright registration prior to publication.

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